

KAJA VIDIČ

Curriculum Vitae

GENERAL EDUCATION

2018 – 2022 Gimnazija Nova Gorica, General Baccalaureate

DANCE EDUCATION

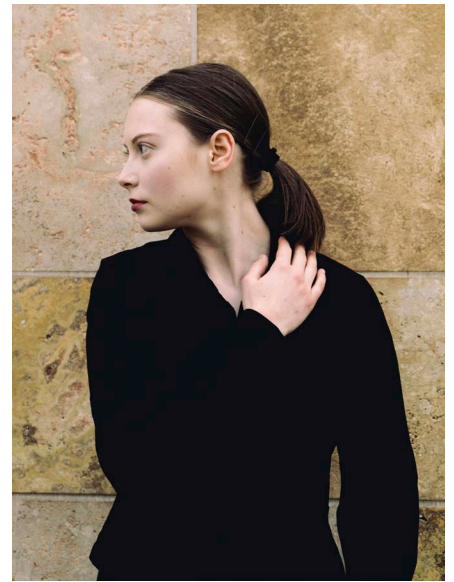
2025 – Present Ballett Hagen, Taulant Shehu, Internship
2022 – Present Codarts University of the Arts, Bachelor of Dance, expected graduation in 2026
2018 – 2022 MN Dance School, Michal Rynia and Nastja Bremec Rynia, Contemporary and Ballet Lessons
2010 – 2022 Music School Nova Gorica, Primabalerina Dance Theater, Ballet Lessons

REPERTOIRE

2025 – 2026 Ballett Hagen
Taulant Shehu, 'Nobody Knows' and 'ZwischenLand'
Eyal Dadon, 'Kaputt'
'Platée', opera by Jean-Philippe Rameau
2023 – 2025 Codarts Dance Company
Dalton Jansen, 'An Unprecedented Massacre pt. 1'
Lea Ved, 'Time of the Orchid'
(LA)HORDE, 'Room with a View'
Ed Wubbe, 'Rosary'
Cayetano Soto, '28000 Waves'
Jiří Kylián, 'Whereabouts Unknown'
Keith Derrick Randolph, 'T.H.R.E.E.O.N.E.'
2021 – 2022 MN Dance Company
Michal Rynia, Nastja Bremec Rynia, 'SHA'
Maša Kolar, Riccardo Pastore, 'ON THE MOVE'

OWN ARTWORK

2026 'Assembled Worlds', short dance film; Director, Scenarist, Choreographer, Dancer, Scenographer
2024 'Medulla', multidisciplinary performance, collaboration between Codarts Rotterdam BA in Dance, Rotterdam Conservatory BA and MA in Composition, and WdKA Rotterdam University of Applied Sciences; Choreographer, Dancer, Scenographer
'What If?', official music video for Lea Rožič; Director, Choreographer, Dancer, Scenographer
2023 'Pianist With Iron Hands', solo contemporary dance performance, performed at Holland Dance Festival 2024 as part of Codarts Dance Company; Choreographer, Dancer
2022 'Standalone', solo contemporary dance performance; Choreographer in collaboration with MN Dance Company, Dancer
2021 'Ples 113', duet contemporary dance performance; Choreographer and Dancer created in collaboration with Matija Mačus



PERSONALIA

Name
Kaja Vidič
Nationality
Slovenian
Date of birth
13/10/2003
Contacts
kajavidic13@gmail.com
Height
167 cm
Languages
Slovenian, English, Italian

DANCE SKILLS

Ballet, Modern techniques (Graham, Laban, Cunningham), Floorwork, Counter technique, Gaga, Improvisation, Partnering, Artistic Research, Choreography

ADDITIONAL SKILLS & INTERESTS

Film direction, Scenography, Photography, Sculpture, Acting, Singing, Modelling

AWARDS

2026 'Assembled Worlds', **Best Short Dance Film** at Mannheim Arts and Film Festival 2026 (Germany)

2021 'Ples 113', **Silver Certificate winner** in the category M contemporary duet at the 29th National Competition of Young Dance Creators OPUS 1 (Slovenia)